

## A HEARTFELT THANK YOU TO THE FOLLOWING

Pat Biada and the greater Biada family for their love and support.

ODC and Rhythm & Motion for generously donating today's venue.

### PERFORMERS

**CALIFORNIA ACADEMY OF PERFORMING ARTS (CAPA):** Mia Daly, Ava Jonsson, Katherine Leamy, Violet Ludwig, Kate Methard, Beatrice Roberge, Shawn Smith, Chayse Woehrle **Dance Captains:** Hadley Peterson, Kiera Smith, Ava Jonsson **YOUTH OF AMERICA:** Jonathan Mercer, Kirsten Millan **RAW DANCE:** Stacey Yuen, Nick Wagner, Juliann Witt **ODC/EAST BAY SENIOR TAPPERS:** Meredith Fox, Marilyn Alan, Ann Henry, Amelia Essman, Robin Lee, Bertille Legrand, Belita Lewis, Nancy Martin, Maureen McVerry, Ellen Nathanson, Carol Sackett, Rosemary Tognotti, Edna Tidwell **ODC INT TAPPERS:** Cathy Cheung, Ann Dragich, Bernadette Flynn, Ava Jonsson, Nancy Martin, Beatrice Roberge **PRIVATE INSTRUCTION:** Cal Panier-Berlind **GRANT AVENUE FOLLIES:** Miki Katsuyama, Cynthia Yee, Emily Chin, Mimi Chin, Pat Chin, Ruby Fong, Marleen Luke, Pat Nishimoto, Avis Se-Tho, Louise Ow-Ling, **HINDU SWING:** Namita Kapoor, Sushmita Shrikanth-Souare **SPECIAL GUEST:** Keith Terry **DANCE COLLEAGUES:** Ann Barrett-Eshabarr, Lynn Brilhante, Tony Bernard, Lucia Fanelli, Chrissy MacDonald, Rick Madden, Jane Kellum, Valerie Quevedo

### VOLUNTEERS

**Artistic Director + Choreography Adaptation:** Namita Kapoor **Production Team:** Melisa Power, Kimi Okada, Dudley Flores **Rehearsal Directors:** Lynn Brilhante, Ann Dragich, Meredith Fox, Miki Katsuyama, Ann Barrett-Eshabarr **ODC Staff:** Thomas Bowersox (lighting design), Chris Chamberin-Miner (Production Coordinator), Jason Dineen (Facilities Director) **Photography:** Gudmundur Vigfusson **Show Videography:** Namita Kapoor, Ian Levine, Keith Morrow **Archivists:** Bertille Legrand, Sally VanLoon **Footage:** Deb Sternbach, Valerie Quevedo, Camille Olivier-Salmon **Costumes:** Christine Curtis **Rehearsal Space:** ODC, CAPA **Back Stage:** Lynn Silverfoote (stage manager), Liz Ludwig, Michelle Anjani, Molly Methard, Denise Daly **Reception:** Michelle Anjani, Bernadette Flynn, Beth Jonsson, Jody Richardson, Marty Woehrle **Food & Beverage:** Geri Green, David Viviani, Tedi Rabold, Capo Isetta Wines, We B Sushi **Food Donations:** Meredith Fox (wine), Tanya Jansen (cupcakes), Robin Lee (cookies) **Cinematography:** Leslie Streit, Robin McCain **Flowers:** Satindra Kapoor

### DONORS

A major thank you to the 65 donors on GoFundMe and the additional donors and volunteers who gave monetarily or with their time after the printing of this program.

### MEMORIES

Please share your memories of today with this QR code to the right. Today's performance is being professionally recorded and uploaded soon at [www.brucebiada.com](http://www.brucebiada.com).



# The B. Tribute



Sunday, November 19, 2023  
ODC Theater | San Francisco



## BRUCE BIADA | 1953-2023

On May 16, 2023 our dear Bruce beamed up to his spaceship. Bruce was a constant source of inspiration and love to his devoted students, friends and many fans throughout the world. His artistic excellence and brilliance was unique and rare - always seeking the best, most creative and authentic in his legendary teaching style and uniquely stylized choreography.

Bruce was universally respected and beloved as a person, and as a consummate artist. His sense of joy, humor, and purpose in everything in life was a hallmark of his beautiful spirit. A generous, kind, caring and patient soul, we can never forget his contributions to our community. He is greatly missed by all who had the honor of knowing him and the thrill of witnessing his unique artistic genius.

### A NOTE FROM THE ARTISTIC DIRECTOR:

**When going through Bruce's personal possessions this summer, I came across a letter I wrote to Bruce 23 years ago when I graduated high school. I could not believe he kept it all these years! The words of seventeen year old me still ring true today. When thinking of what to write in this program, I felt sharing this letter might resonate with many of you. For those of us lucky to dance with Bruce, I know we all feel forever changed.**

*Dear Bruce,*

*Where do I begin with a man who cannot fit a description because he is way too interestingly complicated? He makes the dream a reality, he motivates and captures the audience, and his soul is filled with vibrant colors and an endless giving heart which never ceases to pour generosity, love, and compassion. Before I even knew how to tap, I wanted to join Bruce's class. In my mind, he was the guy who always made the "strange" dances. As soon as I took my first Bruce class, I realized just how happy I was to be a part of what his mind and body could create.*

*Bruce, I cannot even begin to describe how much you have taught me. I have been incredibly blessed with an individual who isn't afraid to let his soul dance openly in every light and dark corner of the universe. Your choreography astonishes me, enlightens me, and best of all becomes me. I am so lucky and proud to have gotten the opportunity to become a part of you through dance. I see a most amazing heart inside of you which is constantly growing and becoming more with every piece you create. You are my teacher, my friend, and my inspiration. I owe so much of my dancing career to you. You have taught me that it isn't just the movement, but the idea behind the motion. With every memory and dance that I have performed, you have become a part of me. I love you more than words can say...if you watch me dance, I hope you see that the love I have for you is always present.*

*This could never be goodbye, for you are always a part of me. What you have made me become in my life, I will always be.*

**-A letter from Namita Kapoor to Bruce Biada, 1999**

# ARTIST TIMELINE

## 2000'S

- HINDU SWING
- BIG SPENDER @ HERBST
- LAJAZZ DANCE
- BAD COMPANY
- TEMPLE OF THE COSMIC SERPANT

## 1980'S

- SIGHTS + SOUNDS OF JAZZ
- 1.5, ATHENS GREECE
- ERGASTIRI HOROU, TV SHOW
- TIME AFTER TIME, MOVIE
- GOOD MORNING AMERICA

### DANCERS SYNECTICS

- DANCE BETWEEN THE LINES
- HIGH TECH

## 1960'S

### YOUTH OF AMERICA

- US + CANADA TOUR
- TV SPECIALS + TV SPOTS
- CELEBRITY HOSTED BENEFITS
- VARIOUS SF BAY AREA EVENTS

## 1990'S

- CLUBBING
- MOOD SWINGS

### FASCINATING RHYTHM PRODUCTIONS

- BEACH BLANKET BABYLON, 20TH ANNIVERSARY SHOW
- VISA INTERNATIONAL, APPLE PEPSI SWANSON, HARRAH'S RENO, GOODYEAR, CHEVROLET, CONCORD PAVILION, SEMI, ASIAN ART MUSEUM, CALIFORNIA ACADEMY OF SCIENCES, MUSEUM OF MODERN ART

## 1970'S

### MARIN COUNTY

- THE BOYFRIEND
- ROUGH + READY
- GUYS AND DOLLS
- INDIAN VALLEY COLLEGES
- MARIN CIVIC BALLET
- MARGO JONES DANCE THEATER
- TWYLA THARP RESIDENCY

## 1950'S

### MASON KHAN

- STUDIED JAZZ, TAP, BALLET, MODERN + ACROBATICS
- LEARNED TAP FROM LATE TAP MASTER, STANLEY KHAN

# CHOREOGRAPHY TIMELINE

## 2010-2023

### ODC GLOBAL PASSPORT

RODEO, ZORBA THE GREEK, EARLY IN THE MORNING, RAZZLE DAZZLE, STRINGS, SWING, HEADS UP, DRIFT, NO RIND OR REASON, PUSH PULL TILT, UN-RESOLVE, SWAY, WHAT WOULD YOU DO WITH A MAGICAL FLYING BERRY?, MOOD SWINGS, COALESCEDISSONANCE

### ODC SENIOR GROUP

SUKIYAKI, PAPER MOON, DAY O, GLOBAL PASSPORT, THE YAM, BIG SPENDER, CREAM PUFF, RAZZLE DAZZLE, SNAP, CRACKLE POP, GOOD MORNING, BATTLE, LAZY RIVER, ROCK, FRUG

### ODC UNCERTAIN WEATHER

CLOUD:STORM

### EAST BAY SENIOR CENTER

SCAT, SWAY, PAPER MOON, SENIOR TAP EXTRAVAGANZA, STOP LOOK LISTEN, OFF, RAIN, MAMBO CAFE, HEFFALUMP, SUNNY SIDE OF STREET, COWBOX DREAM NO.19, SHOE SHINE, BYE BYE BABY, CRUELLA DE VIL, ACCAPELLA, IN THE MOOD, AZUL ORO, IT'S ALL OVER NOW, I TRY TO BE GOOD TANGO, UP THE LAZY RIVER, HELLO HELLO, YAMAME, SANTA MONICA, HOLLYWOOD, PICK YOURSELF UP, TEQUILA, KAYA KAKOOYA, BARRACUDA, COME AND GO WITH ME, MR. AND MRS SMITH, STRAIGHTEN UP & FLY RIGHT

## 1980-1990

### VALLEJO BALLET CONSERVATORY

### DANCERS SYNECTICS

### ATHENS, GREECE

## 2009-2023

### BRISBANE DANCE WORKSHOP

THE MIDDLE KINGDOM (THE GUARDS), KAS KA RA (CATFISH TAP), BY THE PEACH OF THEIR PANTS (DANCING CENTIPEDES), FOR A PRINCESS IS A DELICATE THING (MINSTRELS REMINISCING TAP), TAMINO'S QUEST (GRIFFEY GUARDS), HOW THE NIGHT CAME FROM THE SEA (UNDERWATER SEA CREATURES), OH THE PLACES YOU CAN GO (BOOM BOOM BANDS), WENDY AND PETER (CROCODILES WITH THE TICKING CLOCK), MID-SUMMER NIGHT'S DREAM (COURT JESTERS) JAMES JAMIE AND THE GIANT PEACH (CENTIPEDES)

## 2000-2010

### TIFFANYS DANCE SCHOOL

### STRATHMORE COLLEGE

## 1990-2000

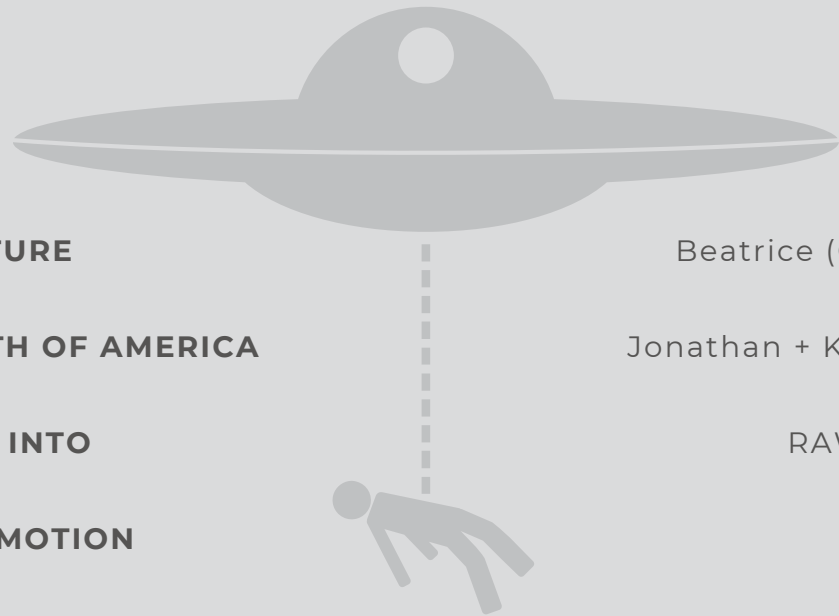
### CALIFORNIA ACADEMY OF PERFORMING ARTS

FLIP, HYMN, HELL, RAPTURE, NOT HERE, INTO CHAOS, WORLDS APART, NEW SONG, LETS DO LUNCH, VISION, NO, IN A MOTION, PUMPIN IRON, STEP INTO, LITTLE GREEN ALIENS, SPECTRUM, VIVANDO, MACHINES, WALK IN THE PARK, RIGHT BY YOUR SIDE, MISSED AMERICA, ME & MY SHADOW

# ACT ONE

## THE ARTIST

Act One highlights Bruce's development as an artist with a chronological selection of his best performance footage, photography and choreography. All choreography by Bruce Biada, with the exception of *Youth of America* (containing excerpts of Stan Khan's EE chorus) and *Not Here* (an adaptation of Bruce's original choreography with experts from Hindu Swing, Bruce's last professional performance).



<b>RAPTURE</b>	Beatrice (CAPA)
<b>YOUTH OF AMERICA</b>	Jonathan + Kirsten
<b>STEP INTO</b>	RAW Trio
<b>IN A MOTION</b>	CAPA
<b>SERENADE</b>	Nick + Special Guests
<b>BETWEEN THE TIMES</b>	Video Montage
<b>DEAR JACK</b>	Namita
<b>NOT HERE</b>	Sushmita + CAPA

**INTERMISSION : 10 MINUTES**

# ACT TWO

## THE EDUCATOR

Act Two reflects upon Bruce's contributions as a choreographer and educator. Students from several dance schools Bruce worked with in the Bay Area helped to recreate a variety of Bruce's work that spans decades and reflects his diverse, unique and inspired artistry.

<b>WARM UP</b>	ODC Intermediate Tap
<b>FLIP</b>	RAW Duo
<b>RAIN</b>	Jonathan + Kirsten
<b>HYMN</b>	CAPA
<b>ROCK/FRUG</b>	ODC + East Bay Seniors
<b>MACHINES</b>	CAPA
<b>BDW</b>	Video Montage
<b>PAPER MOON</b>	Cal Panier-Berlind
<b>STRINGS</b>	ODC Intermediate Tap
<b>BIG SPENDER</b>	Grant Avenue Follies
<b>WORLDS APART</b>	CAPA + B. Creatures
<b>HELL</b>	All Performers